

Disaster Productions Ltd
and the ICA present

RICHARD O'BRIEN'S

DISASTER



Music composed and adapted by
RICHARD HARTLEY

Richard O'Brien's

DISASTER

Music composed and adapted by
Richard Hartley

From a moderately unoriginal idea by Brian Tompson

Directed by HUGH THOMAS
Set Designed by BOB CROWLEY
Costumes Designed by SUE BLANE
Lighting Designed by RORY DEMPSTER

CAST IN ORDER OF APPEARANCE

Martha Fortune PATRICIA QUINN
Stella Hippie PAMELA MOISEIWITSCH
Senator Joe Warsaw CHRISTOPHER MALCOLM
Reet Pateete ERIC ROBERTS
Craig Hippie STEPHEN HOYE
Nicholas Cortzi JONATHAN ADAMS
Doctor Edward Lansing THICK WILSON
Chuck Garnett RICHARD O'BRIEN

MUSICIANS

Piano — PAUL KNIGHT, CLAIR VAN KAMPEN
Cello — NOEL BRADSHAW
Violin — SIMON FISCHER

Company Manager — FELICITY LAM
Stage Managers — PHILIP KEIR
SHANE CHAHINE YAUROYAN
Costume Co-ordinator — JANE MOSS
Sound by — VIC KRAVCHENKO
Carpenter — DUNCAN WOODCOCK
Hairdresser — KEITH OF 'SMILE'
Poster and Programme — NIGEL SOPER
Photography by — JOHN VERE-BROWN

Quotes

- Jonathan Adams —** "I think, therefore I Boogie!"
- Stephen Hoye —** "New York's a lovely town, when you're the only Surfer Boy around."
- Christopher Malcolm —** "Thanks for the knowledge, dearest Chuck."
- Pamela Moiseiwitsch —** "I'm thinking . . ."
- Richard O'Brien —** "I thank Coral Browne, Olivier, Betty Marsden, Basil Rathbone, Vincent Price and all other Greats."
- Patricia Quinn —** "She's *still* got everything she needs, she's an artist, she don't look back."
- Eric Roberts —** "Don't leave me here to suffer.
Rich husband needed — Desperate."
- Thick Wilson —** "I've appeared in lots and lots and lots and lots of . . ."

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Produced by Disaster Productions Ltd

**RICHARD HARTLEY,
CHRISTOPHER MALCOLM,
RICHARD O'BRIEN**

and the ICA

General Manager — LUKE RANDOLPH
Theatre Director — JOHN ASHFORD
Publicity — PAUL JOHNSTONE
Front of House Manageress — SUSAN BLAKEMORE

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